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Scenes from the daily life in Hungary were the subjects of Bozsó's paintings.

LEGACY OF SPIRIT

by **Srijani Ganguly**

Hungarian artist János Bozsó never let hardship derail him from his true calling. Marred by a difficult childhood (he never knew his father) and a perilous early adulthood (he served at the Russian frontier during WWII), Bozsó finally caught a break with art. For more than five decades, Bozsó dedicated his life to collecting and creating artworks; forty of his paintings are on display at the ongoing 'Hungarian Landscapes - Hungarian Places' exhibition.

And though he's no more, it is his son János Bozsó (Jr.) who shoulders the responsibility of preserving his legacy. Bozsó (Jr.) takes care of the museum (Bozsó Gyűjtemény) founded by his father in 1979. "The museum preserves the heritage of my father and also holds exhibitions on contemporary art," he says of Bozsó Gyűjtemény which translates to Bozsó Collections in English.

As a collector, says his son, Bozsó was an avid admirer of folk, applied and religious art. But as an artist, what fascinated him the most were the faces and daily life of Hungary. "He was a quick painter and could draw something the moment he saw it," adds Bozsó (Jr.)

'Hungarian Landscapes - Hungarian Places' is on display at Hungarian Information and Cultural Centre till Nov 28 (only on weekdays); 10 a.m. to 4 p.m.