

## Forthcoming concerts - April 2013 at Mazda Hall

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**Monday 1st April at 7 pm**

### **Kaleidoscope**

Music from the international community  
of students at UWC Mahindra College

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**Friday 5th April at 7 pm**

### **Piano Recital by Marouan Benabdallah**

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**Saturday 6th April at 7 pm and**

**Sunday 7th April at 6.30 pm**

### **Kodály Quartet**

Attila Falvay, 1st violin

Erika Tóth, 2nd violin

János Fejérvári, viola

György Éder, cello

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**Friday 12th April at 7 pm**

### **Bager Trio**

Jonathan Bager, flute

Jeremy Bager, bassoon

Frederic Bager, piano

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**Monday 15th April at 7 pm**

### **Ensemble IF**

Otso Lähdeoja, guitar, compositions

Mauro Sarachian, violoncello

Florian Guibert, flute

Alexandre Berthier, scénography, projections

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# HAYDN BARYTON TRIO BUDAPEST



Balázs Kakuk, barytongamba

József Spengler, viola

András Kaszanyitzky, cello

MAZDA HALL

Saturday 23rd March 2013

7.00 pm



Balassi Institute  
Hungarian Information and  
Cultural Centre, New Delhi



kultúra • kreativitás • szervező erő



The **HAYDN BARYTON TRIO BUDAPEST** was founded by Balázs Kakuk in 1980 with the intention to revive Joseph Haydn's almost 200 compositions for baryton - an original instrument of Prince Esterházy Miklós, the Magnificent - in order to perform the pieces in authentic and original instrumentation. The Ensemble plays all Baryton trios from Haydn as well as quintets, octets and the baryton divertimenti from other composers of the Esterházy circle. The Trio has done film music recordings, TV-productions and concert tours worldwide.

**Balázs Kakuk** violoncello, viola da gamba and barytongamba artist, professor for cello and chamber music at Franz Liszt Music Academy and Béla Bartók Conservatory in Budapest. As member of the Baroque Quartet Collegium Musicum Budapest, he was winner of the competition of "Festival van Vlaanderen" in Brügge in 1978. Besides the modern cello he plays all the viols soprano, alto, tenor and bass in original tuning as well as the 17 string Barytongamba. Prof. Kakuk is the founder and leader of HAYDN BARYTON TRIO BUDAPEST, and has participated in several solo and chamber music concerts, radio, television and CD recordings, worldwide. He is a well-known specialist of early music in authentic instruments, who has widespread engagements at international music congresses, master classes in Hungary, in foreign countries and as adjudicator of prominent music competitions.

**József Spengler** started his music studies on the violin at the age of six. From the age of ten, he was a multiple winner of the "Youth Music" Violin Competition in Budapest. He later studied at the Béla Bartók Conservatory and became the concertmaster of the Postás Szimfónikus Zenekar at the age of 25. Since 1976, he has been the violist in the orchestra of the Hungarian State Opera and of the Philharmony Society. He has toured all over the world for concerts and recordings.

**András Kaszanyitzky** received a violoncello artist diploma in 1998 at Franz Liszt Music Academy. Winner of several competitions at home and abroad, in 1996, he was awarded the second prize of the Popper Cello Competition in Budapest. He played in the Somogyi Quartet, Sándor Frigyes Chamber Orchestra, Erkel Ferenc Chamber Orchestra, and in London City Opera. Permanent member of the Weiner-Szász Chamber Symphony Orchestra and the Haydn Baryton Trio Budapest. He has performed in Austria, Germany, Switzerland, Italy, France, England, Netherlands, Slovakia, Scotland, USA, China and Thailand.

## PROGRAMME

### **Baryton trio in D Major Hob. XI/45**

*Adagio*

*Menuetto*

*Finale-Allegro*

**Joseph Haydn**  
(1732 - 1809)

### **Baryton trio No. 7 in C Major**

*Allegro*

*Menuetto*

*Rondo-Allegretto*

**Luigi Tomasini**  
(1841 - 1808)

### **Baryton divertimento No. 16**

*Allegro moderato*

*Adagio*

*Menuet*

**Anton Neumann**  
(1740 - 1776)

## INTERVAL

### **Baryton trio in D Major Hob.XI/106**

*Moderato con variazioni*

*Menuet*

*Finale-Presto assai*

**Joseph Haydn**

### **Baryton divertimento in D Major**

*Andantino*

*Menuet*

*Allegro*

**Joseph Burgksteiner**  
(1730 - 1797)

### **Baryton divertimento in G Major No. 3**

*Moderato*

*Andante*

*Presto*

**Andreas Lidl**  
(1740 - 1789)