

PROGRAMMES IN NOVEMBER 2013

November 6 – 28

→ Graphic exhibition at HICC

Inauguration on 6th November Wednesday at 5 pm

HUNGARIAN LANDSCAPES – HUNGARIAN PLACES

Graphics by János Bozsó

The exhibition presents graphics from artist and avid art collector János Bozsó. Even for those who know János Bozsó's art well his graphics have a very powerful effect. The themes of his oil paintings derive from the experience of the Hungarian landscape. On the artist's graphical sheets the figural depiction appears frequently. All of his work – pencil drawings, pastels, aquarelles – tell a story about the people and the Hungarian landscape because he was attached and devoted to them. His creative method drew character of virtuosity and rapidness, however, his technical knowledge never overshadowed the message of his work. He always found new and fresh themes when he looked through the window or sat down on the edge of town.

(On view on weekdays from 10 am till 4 pm)



November 8, Friday at 5 pm

→ Petőfi Book Club at HICC

7 REASONS WHY ONE SHOULD VISIT HUNGARY

Presentation by Ágnes Kirpalani

An audio-visual introduction of Hungarian cultural and touristic sites, cities, customs and all what is good to know about the Magyars.



November 10-17.

Film Festival in Kolkata

In cooperation with Cine central Calcutta

Screening a package of Hungarian films at the 'International Forum of New Cinema'

November 11 – 13

→ Film Festival in NOIDA

GLOBAL FILM FESTIVAL

In cooperation with Marwah Studios, NOIDA

A package of Hungarian feature films including **The Eighth Day of the Week** by Judit Elek, **The Days of Desire** by József Pacskovszky and **The Emigré - Everything is Different** by Györgyi Szalai and István Dárday will be screened in the festival.

(Please keep checking our website for exact timing.)



November 13-December 8.

Exhibition at Victoria Memorial Hall, Kolkata

GATES OF CSOMA

Textile Art Exhibition by Anna Kubinyi

“With this exhibition in India I wish to contribute emotionally and visually to the general knowledge of people about Csoma de Kőrös. I wish to tell the story in a visual, emotional language of the orientalist, the linguist, the writer of the first Tibetan-English dictionary, the translator, the Saint, the Bodhisattva, who was looking for the roots of the Hungarians” – quotes, Anna Kubinyi

(On view daily from 10 a.m. to 5 p.m. except Mondays and national holidays)

November 15 – 21

→ Exhibition at All India Fine Arts and Crafts Society (AIFACS), New Delhi

Inauguration on Friday, November 15th at 6:30 pm

REFLECTIONS - FACES AND PLACES

Photo exhibition by international photographers

The exhibition presents works of three international photographers living in Delhi. Hailing from America, Hungary and Russia, the three photo – artists, Johnette Iris Stubbs, Melinda Ruck and Ioulia Chvetsova, found themselves in the same place – likely for different reasons and different motivations – but with one common passion; photography.

The collection reflects their travels throughout South Asia, Europe, Africa and the Americas, capturing aspects of life in cities, in villages, during rituals and during ordinary moments. Female photographers traveling the world bring with them a specific perspective yet these women bring a unique vision to their visual expressions.

(On view daily from 11 am to 7 pm)



November 16 - December 6

Exhibition at the National Gallery of Modern Art, Mumbai

Inauguration on Saturday, November 16th 2013 at 6.30 p.m. with a performance by Zoltán Orosz, eminent accordionist from Hungary

FROM ORGANIC FORMS TO LIGHT ART

A Selection of Contemporary Hungarian Art

Under the Cultural Exchange Programme between Hungary and India, the National Gallery of Modern Art and the Hungarian Information and Cultural Centre present a selection from Contemporary Hungarian Art works by 40 artists. The exhibition has been curated by Attila Csáji, Vice President of the Hungarian Academy of Arts. The exhibition is an amalgamation of organic art, non-figurative works, light art, graphics, sculptures, geometric art and figurative art.

This selection shows some of the best works in different fields of the last 30-40 years from artists who created something outstanding in their own field. The exhibition will be displayed in India as per the following schedule:

October 17-31. National Gallery of Modern Art, New Delhi

November 15 – December 5. National Gallery of Modern Art, Mumbai

December 17 – January 12, 2014. National Gallery of Modern Art, Bengaluru

November 16 – December 5

➔ Concert Tour

ZOLTÁN OROSZ

Hungarian Accordionist

Zoltán Orosz was the winner of the National Accordion Competition in the "professional adult" category in three consecutive years (1998-1999-2000). In 2000 his ensemble got the acclaimed eMeRton award of the Hungarian Radio, then in 2008 he received the Artisjus award. The artist has given concerts at numerous venues from Singapore to Siberia, has taken part in festivals in Finland, Denmark, Estonia, Spain, Russia. Furthermore, with the singer Attila Bardóczy he has won the "Best Foreign Performers" award at the International Chanson Contest of Paris. With this category of world music his combination of Jazz and Balkan folk music has created a new style with his very unique sound and sophisticated solutions. He acquaints the audience with this extremely interesting sound using not only a virtuous technique but playing in a very sensitive, colourful way.



TOUR SCHEDULE

Saturday, 16th November, 6:30 pm

Tuesday, 19th November, 11 am

National Gallery of Modern Art, Mumbai

Khalsa College, Amritsar

Tuesday, 19th November, 4 pm
Wednesday, 27th November 6:30 pm
28th November – 1st December
Wednesday, 4th December 11 am

Indian Academy of Fine Arts, Amritsar
Art Junction, The Lalit, New Delhi
Kolkata International Music Festival
HICC, New Delhi (Mikulás Day)

Supporting Hungarian organisation:



NKA – National Cultural Fund, Hungary (www.nka.hu)

November 19 – december 8.

Exhibition at the Indian Academy of Fine Art, Amritsar

Inauguration on Tuesday, 19th of November at 4 p.m. with the performance of Zoltán Orosz, Hungarian accordionist

ERVIN BAKTAY (1890-1963)

Photo-documentary exhibition

Ervin Baktay was a noted scholar and author for introducing and popularizing Indian culture in Hungary. He had started his career as a painter, but gave up painting to study eastern religions and art, and became a renowned Indologist. The exhibition presents his life journey through this enchanting photo documentary exhibition.

November 21, Thursday 9:30 am – 12 pm

→ Children's programme

OPEN DAY FOR SCHOOLS

The programme exclusively for school children introduces Hungary in terms of its history, geography, people, art and culture. A short documentary film on Hungary gives a brief snapshot of the country's landscapes and a firsthand experience on the rich and vibrant culture of Hungary.

November 21, Thursday at 6 pm

→ Fábri Film Club at HICC

THE EXAM (A VIZSGA)

Feature film, directed by Péter Bergendy (2011), colour, duration: 89 minutes

The 1956 Revolution has fallen. Terror reigns. Appointed by the Soviets, the new prime minister – a very paranoid János Kádár – orders that each and every National Security officer's loyalty be tested according to new and rigorous directives. JUNG (30) is a super-ambitious cultural NS officer living undercover as a private teacher. MARKÓ (50) is Jung's immediate superior, and

also his only friend. Now, Markó, a war hero and a legend amongst the officers, is ordered to monitor Jung's apartment and activities for a day to test his friend's loyalty to the new regime.



November 29 – December 1

→ Photo exhibition at HICC

Inauguration on Friday, November 29th at 6:00 pm

SLOW TIME – A SEQUEL

Photos by Nirupma Lohtia

After the success of Moon-Palace, follow Niru through a journey that re-evokes the mysterious moonlit world of Palaces and Havelis where time itself slows down to another pace as compared to the hectic world of today. Nirupma Lohtia is a graphic designer and historical photographer who specializes in photographing early views of India. This is her 9th exhibition on Lost Places.

(On view daily from 10 am till 4 pm)

