

PROGRAMMES IN MAY 2015

**Photo Exhibition at HICC
till May 8**

GLIMPSES OF HUNGARIAN WILDLIFE

Nature photos by József Mesterházi

An amazing display of native birds and animals from the Bakony Mountains and Lake Balaton regions of Hungary, by a passionate photo artist and forester from Hungary, József Mesterházi. He captures the rare moments of animal and forest life in its own habitat, as well as the changes and the eternal secrets of nature.

József Mesterházi had a number of exhibitions in Hungary and his photographs have been published as illustrations in children's books. His mission is to get children acquainted with forests at a young age and to make them responsible citizens who will love and protect nature.

(On view from 10 am to 4 pm, weekdays only)

**Live Concert at HICC
May 6, Wednesday, 7 pm**

MUSIC WITHOUT BOUNDARIES

Summer Concert by the Capital City Minstrels

Come May and visitors to our Centre can enjoy an evening by The Capital City Minstrels (CCM), the 'resident choir' of HICC for nearly two decades. CCM returns this summer with 'Music without Boundaries'. The evening's repertoire will showcase a diverse range of music, bringing out the contrast and subtle shades and themes that run through different genres from sacred and gospel to Western and Indian classical compositions and a few popular pieces as well.

**Fábri Film Club at HICC
May 7, Thursday, 6 pm**

CHILDREN OF GLORY (Szabadság, szerelem)

Feature film, directed by Krisztina Goda (2006), colour, duration: 123 minutes

Children of Glory commemorates Hungary's Revolution of 1956 and the "Blood in the Water" match. Taking place in Budapest and at the Melbourne Olympic Games in October and November of that year, the film takes viewers into the passion and sadness of one of the most dramatic popular revolts of the twentieth century. In the same year Soviet tanks were violently suppressing the Revolution in Hungary, when the Hungarian water polo team was winning over Russia in the Olympic pool in Melbourne. This event is sometimes described as the bloodiest water polo match in history. While telling the story of 1956 in part through fictional lead characters, the film-makers simultaneously recreated many of the key public events of the Revolution, including the huge demonstrations and the street fights in the of Budapest.

**Sculpture exhibition at HICC
May 10 – 15
Inauguration on May 9, Saturday at 6 pm**

BEING A CHILD

Solo exhibition by French artist Christine Margotin

In this exhibition, Christine Margotin brings us back to childhood, a crucial period of life that «one should never completely leave» as she likes to state. What can be learned from observing children? What can we -adults- gain in reconnecting somewhat with our childhood? The artist explores the dialectics between childhood and adulthood through 3 series of artworks sculptures of life-size children playing to simple games, sculptures of children showing joyful or moving attitudes, 3D-canvas displaying messages about childhood.

Christine Margotin is a French artist who lives in Delhi since 2009. She works in 3D, mostly by making bronze sculptures of people engaged in actions that inspired joy or compassion to her.

(on view from 10 am to 6 pm)

Film Screening at HICC

May 17, Sunday, 6 pm – 9 pm

QUESTIONING LIFE AND BEYOND THROUGH FILMS

Films of Seema Kohli, presented by Habiart Foundation

Habiart presents selected eight experiential video performances, including Swayamsiddha - Myth, Mind and Movement; Parikrma and Unending Dance of Light- Raks E Shams. The artist would be present for an interactive session with the audience.

Seema Kohli's works reveal a claiming of feminine subjectivities, an altered concept of feminine sexuality. Her art practice involves various disciplines from drawing, painting, sculptures, installations and performance. The most significant one to emerge out of liner forms and paintings is 'Performance Art'. Decay, hybridisation and transformation: Creating new identity; reshaping belongings, intimacy; a dialogue of matter and memory all these constitute the language of her work.

Painting Exhibition at HICC

May 26 – Aug 28

CHILDREN'S PRIZE WINNING PAINTINGS

Theme: Hungarian folktales

The exhibition features the best of the award winning paintings of the on-the-spot children's painting competition hosted by HICC in February 2015. The theme of this year's event was Hungarian folktales.

(On view from 10 am to 4 pm, weekdays only)

Please keep checking our website for exact timings. You may subscribe to our monthly e-Newsletter by sending your details on hicc.delhi@gmail.com. For regular updates, kindly get in touch with us at   

Hungarian Information and Cultural Centre reserves the right to change the dates and programs.

HUNGARIAN INFORMATION AND CULTURAL CENTRE

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