

Programmes in March, 2015

Photo-Documentary Exhibition at HICC
March 3 – 27

15th MARCH, 1848 – THE HUNGARIAN REVOLUTION *Commemorating the Revolution and War of Independence*

The revolution broke out in Hungary on 15th March, 1848 by students and the young intelligentsia. It grew into a war of independence from Austria, ruled by the Habsburg Monarchy. Many of its leaders and participants, including Lajos Kossuth, István Széchenyi, Sándor Petőfi, are among the most respected national heroes of Hungarian history. Since then, 15th March is a symbol of social renewal and endeavors to make the society a better place of existence.

(On view from 10 am to 4 pm)

Petőfi Book Club at HICC
March 13, Friday, 5 pm

CELEBRATING THE 15th MARCH REVOLUTION *Presentation by Dr. Ágnes Kirpalani*

The newer revelations and dimensions of the revolution will be a part of the discussion.

Art show at HICC
March 14 - 17
Inauguration on Saturday, March 14 at 6.30 pm

‘ZEST’ *Boxes, chairs, ladders, wheels ... and birds by Naresh Kapuria*

There will be an exciting show of the art works by Naresh Kapuria. The three dimensional work depicts the journey of life towards materialistic and spiritual attainments. Clouds in the art work symbolize the abode of materialistic or spiritual journey. The works portraying materialistic struggle are the ones with chairs where the journey is to attain power "The Chair". The pieces portraying spiritual enlightenment are with ladders "Towards Moksha". The birds in the paintings are the living beings. There is also use on cycle and kite in his works; the wheels of the cycle symbolise "Karma" and the kite symbolises the liberalisation of the spirit.

Naresh Kapuria is one of the most creative contemporary artists with over 40 years of experience. His understanding of arts spans diverse disciplines. He has been awarded with the Chevalier des Arts et Lettres by the French Government, Award of excellence from the Romanian Government; The Order of the Crown from the Government of Belgium; the Charles Wallace Trust Award UK and the Triennial of India Award. Naresh Kapuria is an artist by soul, and has designed several Festivals in India and abroad.

(On view from 11 am to 6 pm)

Inventive Lecture at HICC
March 17, Tuesday, 6 pm

SUSAN DOBAY'S VISUAL INTERPRETATION OF MUSIC

A Lecture by Dr. Vimmie Manoj

In the Hungarian artist Susan Dobay's visual interpretation of music the reappearance of images as a *leitmotif* of the thematic design imparts a Symbolic representation. These Symbols in her interpretation seem to communicate the inimitable feelings.

Dr. Vimmie Manoj will focus and analyse on the Images & Symbols used by Susan Dobay in her Visual Interpretation of Music.

Fábri Film Club at HICC

March 19, Thursday, 6 pm

THE LOST EUROPEAN (Az elveszett európai)

Documentary film, directed by József Sipos (2014), colour & black and white, 54 min

Even after the 70th anniversary of the events, it is purposeful to keep the memory of the Holocaust and Raoul Wallenberg vivid. The film attempts to draw a coherent picture about the pre-war Raoul Wallenberg, who is still not a mythic hero. It deals with the early orphaned child who is still a member of one of the wealthiest Swedish families, though never successful in the world of bourgeoisies. We present a valid picture about a man who got a job according to absolutely contingent causes with a Hungarian Jew and whose fate thus became interconnected with the tragic fate of Eastern-European Jews.

Photo Exhibition at HICC

March 19 - 29

Inauguration on Thursday, March 19 at 7 pm

'MOMENTS'

Group photography exhibition of Hungarian and international photographers

We will host a premiere group photography exhibition of five international photographers living in Delhi. They all come from different countries, backgrounds and professions and are connected by the same passion: photography. This exhibition focuses on the magical moments captured through the eyes of the five exhibitors during their wanderings in the Indian subcontinent.

Photographers:

Kata Gerhardt (Hungary) focuses mostly on portraiture and street photography blending black and white and colour images.

Melinda Ruck's (Hungary) collection shows black and white as well as colours images of street photography.

Jagtar Singh's (UK) collection shows colour street photography mostly from Old Delhi which is his absolute favorite area for work.

Andreina Gonzalez (Venezuela) showcases her explorations on travel photography. Her images provide an insight into the world's large diversity, capturing the spirit of people with dignity.

Joelle Van Wingham's (Belgium) photography focuses on capturing unique moments in life. Her ongoing 'Silence' pop-up exhibition is also very well received.

(On view from 10 am to 4 pm)

Concert Tour
March 22 - 30

JAZZICAL TRIO

Norbert Káel - piano, András Lakatos - percussion and Péter Oláh – double bass

All members of Norbert Kael's Jazzical trio are internationally acclaimed musicians. Their main profile is creating a fusion of classical and jazz styles using a new approach, and creating a unique sound. They arrange popular classical pieces into jazz, keeping their original character and adding a new flavor to them. The trio blends two worlds into one striking and yet tasteful combination.

TOUR SCHEDULE

March 22, Sunday, 1 pm	NSIT Delhi Moksha 2015
March 22, Sunday, evening	5th Delhi International Jazz Festival by ICCR
March 23-29, Mon-Sun	Different Cities: Rampur, IIT Roorkee ...

International Conference and Exhibition at IGNCA
March 24 - 26

SIR MARC AUREL STEIN WITH SPECIAL REFERENCE TO SOUTH AND CENTRAL ASIAN LEGACY: RECENT DISCOVERIES AND RESEARCH

Collateral exhibition titled: "Fascinated by the Orient – Sir Marc Aurel Stein (1862–1943)"

Indira Gandhi National Centre for the Arts, in collaboration with the HICC and Embassy of Hungary is organising an international conference featuring several leading international scientists of the subject, with a participation of 2 Hungarian scholars: Dr. Ágnes Kelecsényi (Head of Department, Library and Information Centre, Oriental Collection, Hungarian Academy of Science) and Rita Jeney (M.A. Archaeology and Indology and Lecturer at the Bhaktivedanta College, Budapest).

Sir Marc Aurel Stein was a prominent Hungarian archaeologist, primarily known for his explorations and archaeological discoveries in Central Asia. He was also a professor at various Indian universities. An extraordinary man, who advanced human knowledge on many fronts and pursued dramatic adventure with scientific purpose.

During the conference, an exhibition from the collection of the Library of the Hungarian Academy of Science will be shown.

Book Release at HICC
March 25, Wednesday, 5.30 pm

RABINDRANATH TAGORE - ONE HUNDRED YEARS OF GLOBAL RECEPTION

edited by Martin Kämpchen, Imre Bangha and Uma Das Gupta (Editorial Adviser)

When Tagore won the Nobel Prize for Literature in 1913 for his own English translation of Gitanjali (Song Offerings), he became the first non-European to do so, achieving immediate fame. Translations in other languages of this and other works followed.

The editors of Rabindranath Tagore: One Hundred Years of Global Reception had asked Tagore experts worldwide to narrate how the Bengali author was received from 1913 until our time. Their thirty-five essays arranged by region or language group inform us about translations, the impact of Tagore's visits, and his subsequent standing in the world of letters.

Martin Kämpchen born 1948 in Boppard (Germany). After a Ph.D. in German Literature from Vienna, he taught German language in Kolkata. Second Ph.D. in Comparative Religions from Visva-Bharati, Santiniketan, where he lives since 1980 as a translator of Rabindranath Tagore's poems from Bengali to German.

Dr. Imre Bangha is Associate Professor of Hindi at the University of Oxford. He studied Indology in Budapest and holds a Ph.D. in Hindi from Visva-Bharati, Santiniketan. He has published English, Hindi and Hungarian books and articles on literature in Brajbhasha and other forms of old Hindi and prepared Hungarian translations from various South Asian languages.

Hungarian Information and Cultural Centre reserves the right to change the dates and programs.

HUNGARIAN INFORMATION AND CULTURAL CENTRE
1/A Janpath, New Delhi-110011 (near Hotel Claridges)
Tel: 011- 23014497, 23014992
Email: hicc.delhi@gmail.com; Website: www.delhi.balassiintezet.hu