

PROGRAMMES IN MARCH 2014

Film show
at British Council
March 5, Wednesday, 6:00 pm

19th EUROPEAN UNION FILM FESTIVAL (EUFF 2014)

Theme: The Voices of Youth
Hungarian film Fresh Air (*Friss levegő*)

As part of the 19th edition of the EUFF 2014, Hungary will participate with the film **Fresh Air** directed by *Ágnes Kocsis* (2006), colour, duration: 109 minutes.

Viola is still a beautiful woman. Angéla is ashamed of her mother. Communication between them has become almost impossible. They are together only to watch their favourite television series; they never miss an episode. Probably, in secret, they both are in love with the protagonist. Viola works where no one else wants to. She is looking for a real man whom she could love. Angéla would like to design nice dresses. She desires something different. Another life. Fresh air.

Film show
at HICC
March 6, Thursday, 6:30 pm

JAYA GANGA

Film by Vijay Singh (1998), colour, duration: 83 minutes
ffollowed by exhibition opening, see bellow

Nishant, a young Indian writer living in Paris, is journeying down the Ganges, from its source in the Himalayas to the sea. Haunted by the fantasy, or the memory of a beautiful Parisian woman called Jaya, he plans to write a book around his voyage.

Exhibition
at HICC
March 6 – 19

Inauguration on
[March 6 Thursday](#)
7:30 pm

RETROSPECTIVE ON INDIAN CINEMA

Photo exhibition curated by Nupur Tron

To mark the centenary of Indian cinema this year, Nupur Tron in collaboration with the Delhi Art Gallery presents a photo exhibition showcasing several iconic and many never-before-seen images of actors, scenes, sets and locations during the filming of Satyajit Ray's films as well as the filmmaker at work, taken over a twenty-five year period, as well as an array of images of regional films and actors.

(On view till 19th March on weekdays only from 10 am – 4 pm)

Before the exhibition opening a film will be screened (see above)

**Curated Walk
at NGMA**

March 8, Saturday, 10.00 a.m.

AMRITA SHER-GIL, THE PASSIONATE QUEST

Special curated walk on Amrita's paintings

The National Gallery of Modern Art extended the exhibition on Amrita Sher-Gil's more than 100 paintings. On the occasion of the International Women's Day (8th of March), we would like to invite you for a special curated walk in the Gallery.

**Live concert
at The Imperial**

March 10, Monday, 7:00 pm

THE PIANO CLUB ON STEINWAY

In collaboration with The Imperial, New Delhi

This March, The Imperial New Delhi brings alive legendary Steinway music at its classic European Restaurant – Nostalgia, 1911 Brasserie with the striking live performance by a renowned Hungarian-Moroccan pianist Marouan Benabdallah, in association with 'Hungarian Information and Cultural Centre, New Delhi'. The event is supported by Ministry of Human Resources, Hungary and Institut Francais and Lisztomanias International.

(By invitation only)

Petőfi Book Club

at HICC

March 14, Friday, 5:00 pm

NEW DIMENSION OF THE HUNGARIAN REVOLUTION OF 1848

15th of March - the anniversary of the Revolution's outbreak

Presentation by Ágnes Kirpalani

The Hungarian Revolution of 1848 was one of many of the European events of the same year and closely linked to other uprisings of 1848 in the Habsburg Empire. In the Kingdom of Hungary it grew into a war for independence from the Austrian Empire, ruled by the Habsburg monarchy. Many of its leaders and participants, including Lajos Kossuth, István Széchenyi, Sándor Petőfi, József Bem are among the most respected national heroes in Hungarian history.

In this time's book club, we will discuss the newer revelations and dimensions of the Revolution.

Fábri Film Club

at HICC

March 20, Thursday, 6:00 pm

S.O.S. LOVE!

Hungarian film, directed by Tamás Sas (2007), colour, 96 minutes

What can a man do if he's incapable of conquering his beloved? What can he do if he's hopelessly in love? What if he has the money, but not the manners? What if this time money can't buy love, and the usual dating chat is not enough? Tamás Sas's movie tries to answer the eternal questions of romantic comedies. Péter is the head of a high-tech matchmaking agency, S.O.S. LOVE!, which helps its wealthy clients solve their problematic love affairs. Their market share is rising, and their effectiveness is 100% – all until Tomi, a rich upstart, has a fit and leans on them to get busy.

Poetry Festival

at Sahitya Akademi

March 21-24

WORLD POETRY FESTIVAL

Organized by Sahitya Akademi, New Delhi

Poet, editor and translator Éva Tóth from Hungary will participate in the festival. her poems have been published in journals in Hungary and other countries since 1951. Proficient in

numerous languages, she has edited a number of anthologies of Hungarian literature in translation. She has also translated Spanish, Latin American and African authors into Magyar.

Exhibition

at HICC

March 21 – April 4

Inauguration on March 21, Friday, 5:30 pm

BEYOND THE NAKED EYE

Paintings by D.P. Sibal

An artist of diverse talents, D.P. Sibal is a life fellow of the International Institute of Arts and Letter for his outstanding creativity. He has been a recipient of many prestigious awards like the Aadharshila, Indo-French Friendship Association Award and National Award of Avantika. He also represents Aotearoa New Zealand Guild of Artists Trust – (Supporting member Asia Pacific Cultural Center for UNESCO) and Janacia Trust Associates (United Nations nongovernmental movement of artists working for environment and world peace) and has also been honored by AIFACS. The exhibition invites the art connoisseurs to witness the artists' spectrum of creativity and his abiding love for painting.

(On view till 5th April on weekdays only from 10 am – 4 pm)

Seminar

at India International Centre

March 24 – 26

THE RELEVANCE OF TRADITIONAL CULTURE FOR THE PRESENT AND THE FUTURE

Participation by Hungarian scholar and Tibetologist, formal director of the Hungarian Information and Cultural Centre, New Delhi: Géza Bethlenfalvy.

The seminar will be held at Multipurpose Hall (Kamala Devi Block), India International Centre.

(Please check our website for detailed programme and timings)

Live concert

at Nehru Park

March 28-30

4th DELHI INTERNATIONAL JAZZ FESTIVAL 2014

Performance by the SMÁRTON TRIO from Hungary in cooperation with the Indian Council for Cultural Relations – on 28th March at 6.30 p.m.

Márton Sütő – guitar, Zoltán Kovács - double bass and Hunor G. Szabó - drums

The Smárton Trio is an acoustic rendering of bright lights, big city, where jazz easily mingles in deconstructed pop and hippie rock, and is garnished with twists, slices, and wedges of impro. Guitarist and composer Márton Sütő's group has been working non-stop since 2003 to bring an ever-changing yet distinct color to the palette that is modern Hungarian jazz, a sight to be seen from the corners of the dive bars, across the stages of Hungary's famous Sziget Fesztivál, to the national Palace of the Arts. The band has published two albums, "I don't know yet" in 2006 and "Smárton Trio + 1" in 2008, has widely performed internationally and has collaborated with singers and musicians from different inspiration. The now 10 years old Smárton Trio always takes you into something new and unexpected. A true living musical happening.

Double bass courtesy: Delhi Symphony Society

(Please check our website for the exact dates and timings of the concert)

Film Session

Nandan II, Kolkata

March 28 – 30

HUNGARIAN FILM SESSION

in cooperation with the Federation of Film Societies Eastern Region

A package of 6 films will be screened during the film session.

Hungarian Information and Cultural Centre reserves the right to change the date of any programme