

# Programmes in January 2015

Fábri Film Club at HICC  
January 15, Thursday, 7 pm

**AMBASSADOR TO BERN (A berni követ)**  
*Feature film, directed by Attila Szász (2014), colour, 75 min*

A fictional account of the 1958 attack against the Hungarian Embassy in Bern, the film is based on a true story about the aftermath of the 1956 Hungarian revolution. Uprising, a spontaneous nationwide revolt that was eventually crushed by Soviet forces, the political thriller chronicles the events of Aug 16, 1958, when two armed Hungarian defectors break into the Hungarian embassy in Bern, Switzerland, and take the ambassador hostage. The film, shows that the emotional and political fallout from a war often has long-lasting effects.

A tense, twist-filled drama plays out behind the closed doors of the embassy, and the international relations soon begin to boil: Hungary's government demands immediate action, Swiss policemen surround the building and Hungarian immigrants demonstrate on the street.

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**Concert Tour**  
**January 22 - February 1**

**SERIES OF FLUTE AND PIANO RECITAL**  
*by Dávid Simon(flute) and János Palójtay(piano)*

*Dávid Simon* (flutist, composer, educator) studied at the Ferenc Liszt Academy of Music, Budapest and at the University of Music and Theater. He complemented his skills by studying baroque flute at the Michael Schmidt Casdorff. Since 1996 he has several national and international awards to his credit. As a composer he has also won special prize of the Béla Bartók competition, organized for the young Hungarian composers. He has played with various acclaimed orchestras.

*János Palójtay* (pianist, soloist, improviser, and composer) began to play piano at the young age of five and began his training of talented students in music at the Ferenc Liszt Academy of Music, Budapest. He has won several International prizes and participated as a soloist in many international festivals. He has been improvising since his childhood days and won the Improvisation Contest of the Béla Bartók Conservatory, Budapest and later went on to study composition there. He is a part of the famous Ludwig Ensemble and has played with various well known orchestras and opera.

He has been committed towards chamber music and is a founding member of the Classicus Ensemble, which has held the post of Artist in Residence at Central European University, Budapest, since 2010, apart from performing at other prestigious venues.

## TOUR SCHEDULE

|                               |  |
|-------------------------------|--|
| January 22, Thursday          | Jaipur City Palace - Jaipur                        |
| January 24, Saturday, 6.30 pm | India International Centre - New Delhi             |
| January 25, Sunday, 11 am     | Chapel of the Apostolic Nunciature - New Delhi     |
| January 25, Sunday, 6 pm      | Neemrana Fort Palace - Neemrana/Rajasthan          |
| January 29, Thursday          | IIT Guwahati Cultural Festival - IIT-Guwahati      |
| January 31, Saturday, 6 pm    | Calcutta School of Music - Kolkata                 |
| February 1, Sunday            | Master Class at Calcutta School of Music - Kolkata |

Supporting Hungarian organization:



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**Petőfi Book Club at HICC**  
**January 23, Friday, 5 pm**

### **DAY OF HUNGARIAN CULTURE** *A presentation by Dr. Ágnes Kirpalani*

January 22 is the Day of Culture in Hungary. It is the day, when Hungarian poet *Ferenc Kölcsey* (1790-1838) has finished the HIMNUSZ, the verses of the Hungarian Anthem, in 1823. The music was composed by *Ferenc Erkel* (1810-1893) and is played by orchestra, or sung on each national festive occasion. This presentation will be given as another tribute to this day.

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**Concert Tour**  
**January 23 - February 1**

### **PERCUSSION AND PIANO DUO** *By talented musicians Szilveszter Miklós and Máté Pozsár*

*Szilveszter Miklós* (percussions)

He graduated from the Ferenc Liszt Academy of Music, Budapest. A young and talented jazz musician, drum teacher and percussionist, member of various bands and music formations.

*Máté Pozsár* (piano)

A young and gifted jazz pianist, also graduated from the Ferenc Liszt Academy of Music, Budapest. A teacher of jazz music and the recipient of various national and international awards, he is a part of various bands.

## TOUR SCHEDULE

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|----------------------------|---|
| January 23 - 24, Fri-Sat   | IIM Ahmedabad Cultural Festival - Ahmedabad     |
| January 25 - 26, Sun-Mon   | IIT Gandhinagar Cultural Festival - Gandhinagar |
| January 29 - 31, Thurs-Sat | IIM Bangalore Cultural Festival - Bangalore     |
| February 1 - 2, Sun-Mon    | Chennai - with SPIC MACAY                       |

Supporting Hungarian organization:



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**International Art-works Exhibition at HICC**  
**January 27 - February 28**  
**Inauguration on Tuesday, January 27 at 5 pm**

**COCOS NUCIFERAS**  
*by MD Deleep from France and Switzerland*

**SPIRIT AND MATTER - THREE ARTISTS - THREE GENERATIONS**  
*by Ilona Lovas, Anna Makovecz and Villő Turcsány from Hungary*

The artist *MD Deleep*, a French-Swiss artist will be presenting his show under the aegis of India Art Fair. He has been travelling and living in India for over twenty years. He began his artistic study with painting workshops and has also initiated his own studio-gallery, among others. Influenced by Marcel Duchamp, his artistic work may be identified as sculpture, but, it actually manifests rather through hybridization. It is through the symbolization of simplest forms into his installations and sculptures, that the nuances and underlying concepts seem to resolve in integrated configurations. With this view, he desires to participate in the journey of this power that is ardently obvious in this particular ambiance that permeates through the atmosphere of India. It is his attempt to translate and share emotions and sensations through these intermediaries.

An exhibition-cum-performance, curated by art historian, writer and curator *Katalin Keserü*, organized by art consultant *Anna Bagyó*, with the participation of three Hungarian woman artists: *Ilona Lovas, Anna Makovecz and Villő Turcsány*. The three artists, representing three different generations, coexist well with each other. Their works examine the metamorphosis of matter, body and spirit. These evergreen topics of art are translated into the language of contemporary mediums such as installation, photo and video.

*(On view from 10 am to 4 pm, weekdays only)*

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**Folktales Narrative Sessions at HICC and IGCA**  
**January 30 - February 2**

## KATHAKAR - INTERNATIONAL STORYTELLERS FESTIVAL

*Participation with folktales by fabulist Laura Nagy, narrated by Daniel Hall from Hungary*

*Daniel Hall* graduated in Developmental Psychology from U.K. and has been living in Transylvania and Budapest. He has taught English as a freelance instructor to adults and children and has been involved in translating, copy editing, and working as a performance artist in English language theatre and Budapest-based film, television, and commercial voice-overs. His theatre work includes musical theatre productions, direction and writing devised performances, and performance of serious drama by writers including Tennessee Williams, Vaclav Havel, and Joe Orton.

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| <b>January 30,<br/>Friday, 11.00 -<br/>11.30 am</b> | <b>Hungarian Cultural<br/>Centre - New Delhi</b>  | <b>Folktales from Hungary as a part of Open Day for Schools</b>  |
| <b>January 31 -<br/>February 2</b>                  | <b>Amphitheatre, Indira<br/>Gandhi National<br/>Centre for the Arts<br/>(IGNCA) - New Delhi</b> | <b>Day 1, Sat, Session : 4-5 pm, Folktales from Europe<br/>(Hungarian participation)<br/>Day 2, Sun, Session : 5-6 pm, Folk stories from Hungary<br/>Day 3, Mon, Session : 10-11 am, Folk stories from Hungary</b> |

Supporting Hungarian organization:



Children's Programme at HICC

January 30, Friday, 9.30 am - 11 am

### OPEN DAY FOR SCHOOLS

*Introduction on Hungary by Johanna Balchandani*

This exclusive programme for school children introduces Hungary in terms of its history, geography, people, art and culture. A short documentary film gives a brief snapshot of the country's landscapes and a firsthand experience on the rich and vibrant culture of Hungary. The students may also get a chance to view the ongoing exhibition at the gallery of the Centre and listen the Folktales from *Daniel Hall*.

*(Entry by invitation only)*

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Film Festivals - January

### PARTICIPATION WITH HUNGARIAN FILMS

|                 |                      |
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| <b>Schedule</b> | <b>Film Sessions</b> |
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|-----------------|------------------------------------|
| January 19 - 21 | Bhowanipore Film Society - Kolkata |
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