

Programmes in January 2014

Until January 12

→ Exhibition at National Gallery of Modern Art, Bengaluru

FROM ORGANIC FORMS TO LIGHT ART

Selection of Contemporary Hungarian Art

Under the Cultural Exchange Programme between Hungary and India, the National Gallery of Modern Art and the Balassi Institute - Hungarian Information and Cultural Centre present a selection from Contemporary Hungarian Art works by 40 artists. The exhibition has been curated by Attila Csáji, Vice President of the Hungarian Academy of Arts. The exhibition is an amalgamation of organic art, non-figurative works, light art, graphics, sculptures, geometric art and figurative art.

This selection shows some of the best works in different fields of arts of the last 30-40 years from artists who created something outstanding in their own field.

Supporting Hungarian organisations:



NKA – National Cultural Fund, Hungary (www.nka.hu)



MMA – Hungarian Academy of Arts

(On view daily from 10:00 am till 5:00 pm except Mondays and National Holidays)



Until January 14

→ Exhibition at HICC

I WALK THE PATH OF WATER AND AIR...

Exhibition by Zsuzsa Gajdán from Hungary and Seema Kohli from India

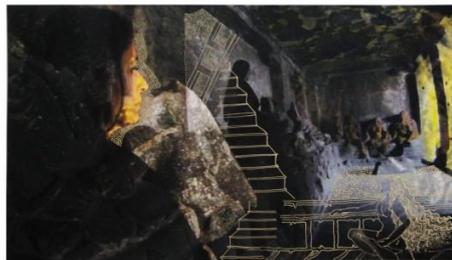
“Colours, tastes and smiles of India provide me such an inspiring environment that I cannot find in Europe. The history, culture and the different religions of India influence me impulsively and these effects are reflected in my pictures. I do not only paint the view and the thought but human warmth and wonderful tastes that caught me some years ago. My fire colours and bright gold all reflect India. My abstract paintings are built up from layers and I often use collage technique so I can express the inner peace and calm that I can see on the faces living in India.”

quotes Zsuzsa Gajdán

“Invocation is a series of work recording the visit to various Shakta sites absorbing, reacting and reinterpreting the energy that inhabits these sacred sites. Invocation, records the performance as archival prints on archival paper and then with line drawings and photo inks making each print unique. Shakti, the divine cosmic energy manifest through female embodiment has been extensively explored, engaged with, re-narrativized and retold through my works. Using the body as an instrument to unshackle the confines of the body, flesh and blood, the intellect becomes subservient to consciousness readily supplying the mantras and shlokas latent in the subconscious.”

quotes Seema Kohli

(On view on weekdays from 10:00 am till 4:00 pm)



January 3-February 2

➔ Performance Tour

ALMOST TRIO

Jugglers from Hungary

The **Almost Trio** was founded in 2008 by two talented, vivacious young men: Ferenc Potocki and Bálint Turai. With more than 10 years' experience of performance in Big Tops, theatres and festivals throughout Europe they are on their way to conquer the circus world. In their acts, they combine humour, juggling, object manipulation and motion theatre. Constantly striving to improve their skills, coupled with abundant innovative ideas they never fail to bring joy to any audience. With their unique style and appearance, they undoubtedly bring colour to any circus ring or stage.

TOUR SCHEDULE

January 3-5

January 23- 26

January 31 – February 2

Tech Fest 2014, IIT Bombay

Spring Festival 2014, IIT Kharagpur

Unmaad 2014, IIM Bengaluru

(Please check our website for more information.)

Supporting Hungarian organisation:



NKA – National Cultural Fund, Hungary (www.nka.hu)



January 3 – 9

→ Film festival in Mumbai

THIRD EYE ASIAN FILM FESTIVAL European Connection

A package of Hungarian films will participate in the Festival.

January 6, Monday at 6:30 pm

→ Live concert at HICC

KEYSTONE BOYS' CHOIR (PHILADELPHIA)

The Keystone Boys' Choir, Philadelphia, channels the unique energy of boys into joyful music-making of the highest level, creating unforgettable choral experiences for both performers and audiences. The vibrant sound of the choir is enhanced by its compelling and energetic stage presence. They believe that today's choral music must be seen and felt, as well as heard, if the art form is to continue to thrive and to attract new audiences. This sixty-strong choir performs to enthral Delhi with their concert.



January 15-25

→ Concert tour

KELEMEN QUARTET

Barnabás Kelemen – violin, Gábor Homoki – violin, Katalin Kokas – viola and Dóra Kokas – cello

The Kelemen Quartet, founded in Budapest 2009, has already gained a reputation as one of the world's most exciting young chamber ensembles. All four of the Kelemen Quartet's members are prize-winning Hungarian musicians, admired both as soloists and as chamber players and close knit both professionally and personally. The quartet's leader, **Barnabás Kelemen**, and its viola player, **Katalin Kokas**, are Professors of Violin at Budapest's Ferenc Liszt Music Academy; Kelemen performs internationally as a concerto soloist and conductor, while Kokas is founder and artistic director of the International Chamber Music Festival in the Hungarian city of Kaposvár. Second violinist **Gábor Homoki** studied with both Kelemen and Kokas in Budapest, and cellist **Dóra Kokas** – a student of László Mező and Miklós Perényi at the Ferenc Liszt Music Academy.

TOUR SCHEDULE

15th January, Wednesday, 7:00 pm

16th January, Thursday, 7:00 pm

18th January, Saturday, 7:00 pm

19th January, Sunday, 7:00 pm

21st January, Tuesday, 6:30 pm

25th January, Saturday, 7:00 pm

Experimental Theatre, NCPA, Mumbai

Experimental Theatre, NCPA, Mumbai

Mazda Hall, Pune

Mazda Hall, Pune

India International Centre, New Delhi

Santa Cruz Church, Goa

(Please check our website for more information.)



January 17 – February 15

→ Photo -exhibition at HICC

Inauguration on 17th January, Friday at 5:00 pm

GYPSIES IN TRANSYLVANIA

Photos by Béla Kása

Béla Kása was born in Pécs in 1952 and studied Art Photography at the Art College of Cologne, Germany. For over twenty years, he has been collecting and researching folk music in Transylvania, taking photographs of the musicians (many of who have expired) in their cultural context. These photographs form the core of this exhibition. Of these photographs, he has selected some to be presented with a few stories, tales that he has preserved in his soul.



(On view on weekdays from 10:00 am till 4:00 pm)

January 23, Thursday at 6:00 pm

→ Fábri Film Club at HICC

OUR WOMEN (*NEJEM, NŐM, CSAJOM*)

Feature film, directed by Péter Szajki (2012), colour, duration: 91 minutes

FOUR WOMEN, FOUR LOVE AFFAIRS AND FOUR ROLLERCOASTER RELATIONSHIPS: BECAUSE NOTHING IN LIFE IS AS SIMPLE AS IT FIRST SEEMS.

Helga is a successful TV presenter who gets suspicious when her boyfriend keeps stopping at the bedroom door. Vera is a happy wife and mother who asks herself the big question: who does her kid take after? Szilvi finds herself at a swingers party instead of a romantic honeymoon. Flóra and her ex-cop brother try to uncover her RE teacher husband's sordid secret.



January 24, Friday at 5:00 pm

→ Petőfi Book Club

DAY OF HUNGARIAN CULTURE

Lecture by Ágnes Kirpalani

Every year on 22nd January, Hungary commemorates the Day of Hungarian Culture. This was the day when in 1823 Ferenc Kölcsey completed the National Anthem of Hungary, the Hymn. "Himnusz" is a musical poetic prayer beginning with the words *Isten, áldd meg a magyart* (God, bless the Hungarians) that serves as the official national anthem of Hungary. It was adopted in 1844 and the first stanza is sung at official ceremonies. The words were written by Ferenc Kölcsey, a nationally renowned poet in 1823, and its musical setting was composed by the romantic composer Ferenc Erkel. The full meaning of the poem's text is evident only to those well acquainted with Hungarian history. The book club will discuss the historical era (reform era) in which the Nation Anthem was born.



January 26 – February 3

→ Concert tour

VIRÁG KISS AND SÁNDOR DEZSŐ

Piano – cello recital

Virág Kiss, pianist studied in Tours, France at the Francis Poulenc Music Academy. She received her degree with honors as a piano artist under the tutelage of Marc Maier and Jean-Marc CocherEAU. She stepped into the limelight as a solo artist by performing Piano Concerto No. 2 by Rachmaninoff. **Sándor Dezső, cellist** laid the foundations of his studies first as a student of the University of Debrecen, then later as a graduate of the Béla Bartók Music Institute of the University of Miskolc. In 2005, he won Special Prize on the National College Competition of Bow-instrument Players. In 2011 he received his master's degree as a cello artist in Budapest at the Ferenc Liszt Music Academy under Miklós Perényi.

TOUR SCHEDULE

26th January, Sunday, 11:00 am

27th January, Monday, 6:30 pm

28th January, Tuesday

2nd February, Sunday, 6:30 pm

3rd February, Monday

Apostolic Nunciature, New Delhi

India International Centre, New Delhi

Delhi School of Music (workshop)

Sandre Hall, Calcutta School of Music

Calcutta School of Music (workshop)

(Please check our website for more information.)



January 29 – February 28

→ Exhibition at HICC

Inauguration on 29th January, Wednesday at 5:00 pm

ARTISTIC RECALLS – THE HUNGARIAN CONNECTION: AMRITA

The exhibition showcases paintings by Hungarian, German, Swedish and Indian artists who participated in an art residency programme at Prazanta - The Tranquil Resort in Kumarakom, Kerala between 30th November and 9th December. The participating artists include Imre Szakács, Tibor Bráda, Ilona Deák from Hungary, Monika Elisabeth Siebmans, Heinz-Jürgen Meyer from Germany, Karin Margareta Holgersson Schuff from Sweden and Seema Moghe and Dr. Archana Shastri from India. The exhibition marks the finissage to the birth centenary commemoration of Amrita Sher-gil.

(On view on weekdays from 10:00 am till 4:00 pm)



January 29 – February 2

→ Exhibition at HICC lawns

Inauguration on 29th January, Wednesday at 5:00 pm

FOR YOU AMRITA

‘Citizen Artist Group’ (CAG), is an initiative to encourage & support the hidden talents of the gifted artists. We are an ensemble of people coming from different walks of life with a common fervor of bringing to the world the unexplored richness of cultures across the globe. Under the patronage of Mr. Anand Dev (Ex. Chirman - Lalit Kala Academy & veteran artist), CAG brings to you a collection of 101 paintings, “for you AMRITA...”

To commemorate 101st birth anniversary of the lady who is touted as India's first modern artist - Amrita Sher - gil, CAG is collecting 101 paintings, drawings and graphics reflecting her ideology and portraying the same passion she had for Indian subjects & society. These paintings are the works of veteran artists like Mr. Anand Dev himself, Ms. Aparna Caur, Mr. Avtar singh – Chairman of Indian academy of fine arts

Amritsar, Mr. V. G. Adani (National Awardee & Dean – Gulbarga Art College, Karnataka) and other National Awardees like Mr. Adi Noolam (Commissioner – Ankara Biennale), Mr. A.K.Sharma, Ms. Anuradha, Mr. Rajesh and so on.....

These paintings illustrate the post - impressionism of Ms. Sher - gil's style, and will be coming from the artists across India. This is a tribute in the memory of great woman painter of 20th century India, who is truly a national treasure both literally and metaphorically.

(On view on weekdays from 10:00 am till 4:00 pm)



January 31 – February 2, 11:00 am onwards

- India Art Fair, NSIC Exhibition Grounds. Okhla Industrial Estate

India Art Fair held in New Delhi, is South Asia's leading art fair for modern and contemporary art from across the world. The 6th edition of the fair will feature **91 booths from India and across the world**, thought-provoking **Art Projects, Art Book Stores, Curated Walks** and a three day **Speakers' Forum** led by renowned curators, museum professionals, historians, critics, artists and collectors. For any further information, please write to vip@indiaartfair.in