

# **Programmes in February, 2015**

**International Art-works Exhibition at HICC**  
**January 27 - February 26**  
**Inauguration on Tuesday, January 27 at 5 pm**

**COCOS NUCIFERAS**  
*by MD Deleep from France and Switzerland*

**SPIRIT AND MATTER - THREE ARTISTS - THREE GENERATIONS**  
*by Ilona Lovas, Anna Makovecz and Villő Turcsány from Hungary*

The artist *MD Deleep*, a French-Swiss artist will be presenting his show under the aegis of India Art Fair. He has been travelling and living in India for over twenty years. He began his artistic study with painting workshops and has also initiated his own studio-gallery, among others. Influenced by Marcel Duchamp, his artistic work may be identified as sculpture, but, it actually manifests rather through hybridization. It is through the symbolization of simplest forms into his installations and sculptures, that the nuances and underlying concepts seem to resolve in integrated configurations. With this view, he desires to participate in the journey of this power that is ardently obvious in this particular ambiance that permeates through the atmosphere of India. It is his attempt to translate and share emotions and sensations through these intermediaries.

An exhibition-cum-performance, curated by art historian, writer and curator *Katalin Keserü*, organized by art consultant *Anna Bagyó*, with the participation of three Hungarian woman artists: *Ilona Lovas, Anna Makovecz and Villő Turcsány*. The three artists, representing three different generations, coexist well with each other. Their works examine the metamorphosis of matter, body and spirit. These evergreen topics of art are translated into the language of contemporary mediums such as installation, photo and video.

**Folktales Narrative Session at IGNCA**  
**February 1, Sun, 5-6 pm**

**KATHAKAR - INTERNATIONAL STORYTELLERS FESTIVAL**  
*Participation with folktales by fabulist Laura Nagy, narrated by Daniel Hall from Hungary*

*Daniel Hall* graduated in Developmental Psychology from U.K. and has been living in Transylvania and Budapest. He taught English as a freelance instructor to adults and children and has been involved in translating, copy editing, and working as a performance artist in English language theatre and Budapest-based film, television, and commercial voice-overs. His theatre work includes musical theatre productions, direction and writing devised performances,

and performance of serious drama by writers including Tennessee Williams, Vaclav Havel, and Joe Orton.

February 1	Amphitheatre, Indira Gandhi National Centre for the Arts (IGNCA) - New Delhi	Session : 5-6 pm (Story: Love - A recycling tale)
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Supporting Hungarian organization:



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Children's Programme at HICC

February 12, Thursday, 9.30 am - 12 pm

### **ON THE SPOT CHILDREN'S PAINTING COMPETITION**

***Theme: Hungarian Folktales***

The most awaited and excited annual event for school children is finally here. Around 130 students from various schools of Delhi (including underprivileged children) will participate in this colourful extravaganza. This year's theme would be "*Hungarian Folktales*".

*(Entry by invitation only)*

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Fábri Film Club at HICC

February 19, Thursday, 6 pm

### **HEAVENLY SHIFT (Isteni műszak)**

***Feature film, directed by Márk Bodzsár (2013), digital, colour, 100 min***

'*Death does not select, man does*', set in Budapest, *Heavenly Shift* offers an insight into the everyday lives of an extraordinary ambulance crew. The main character, a young refugee from the Balkan War joins a team of paramedics but inadvertently ends up being involved in the funeral business, in order to finance his fiancée's rescue from the hostilities...

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Literary Evening at HICC

February 27, Friday, 6 pm

### **THE SPACE SENSITIVE SOUL - ANTAL SZERB (1901 - 1945)**

***Lecture by Dr. Margit Köves***

*Antal Szerb* (1901-1945) was a sensitive, reserved, lonely man whose life was connected in many ways with books and libraries. He liked to read in the library of the British Museum and the University Library in Budapest, similarly to his protagonist *Bátky* in *Pendragon-legend*. The literary evening that coincides with the 70<sup>th</sup> death-anniversary of *Antal Szerb*, a number of *Szerb's* novels, short stories, his favourite poems and characters from the world literature will be presented by students of Hungarian language and literature.

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#### **Heritage Walk**

**February 28, Saturday, 9 am**

### **EXPLORING NEW DELHI: FROM BAIKUNTH TO RASHTRAPATI BHAVAN**

*A long Walk and short Talk by Robinson*

We have been having an interesting dialogue during the Talks and Walks around New Delhi. The film on the making of New Delhi, followed by walks to Gandhi Smriti, Lodi Gardens, and endless discussions. In the same series, the 5<sup>th</sup> Heritage walk will explore the lanes, roundabouts leading to the Rashtrapati Bhavan and will look at the grand design of the City, as envisaged by Lutyens and Baker. The stories behind the decision to choose Raisina Hills, the conflict of ideas, the distinctive Indian elements, the art works, and lesser known aspects of the area around it; celebrate, remember the hard-work of countless unnamed Indian artisans and workers who played an integral role in making of the Capital, which we proudly call as New Delhi, today.

Warm smiles and Good walking shoes are essential.

*Robinson, an alumnus of St. Stephen's College, Delhi is a Theologian, Meditation Practitioner, Poet, Art Critic and Curator of Heritage Walks, primarily based in Delhi. He describes himself as a traveler in life, who intends to journey well. He has been documenting the city, the known and the unknown for the last two decades.*

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#### **International Art-works Exhibition Finissage at HICC**

**February 26, Saturday, 5 pm**

### **COCOS NUCIFERAS**

*by MD Deleep (Marc Delorme) from Switzerland*

### **SPIRIT AND MATTER - THREE LADIES - THREE GENERATIONS**

*by Ilona Lovas, Anna Makovecz and Villő Turcsány from Hungary*

The closing ceremony of the exhibition opened on 27<sup>th</sup> January will be held with great show and pomp at the premises as a gesture of high tribute to the International Art-works and the artists.