

## Programmes in February 2014

### **Exhibition**

at HICC lawns

**January 29 - February 2**

Inauguration on January 29, Wednesday at 4:00 pm

### **FOR YOU AMRITA...**

#### **Group exhibition of paintings organized by Citizen Artist Forum**

'Citizen Artist Group' (CAG), is an initiative to encourage & support the hidden talents of the gifted artists, an ensemble of people coming from different walks of life with a common fervor of bringing to the world the unexplored richness of cultures across the globe. Under the patronage of Mr. Anand Dev (Ex. Chairman - Lalit Kala Academy & veteran artist), CAG brings to you a collection of paintings, "for you AMRITA."

To commemorate 101st birth anniversary of the lady who is touted as India's first modern artist - Amrita Sher-Gil, CAG is collecting paintings, drawings and graphics reflecting her ideology and portraying the same passion she had for Indian subjects & society. These paintings are the works of veteran artists like Mr. Anand Dev himself, Ms. Aparna Caur, Mr. Avtar Singh - Chairman of Indian Academy of Fine Arts Amritsar, Mr. V. G. Adani (National Awardee & Dean - Gulbarga Art College, Kamataka) and other National Awardees like Mr. Adi Noolam (Commissioner - Ankara Biennale), Mr. A.K.Sharma, Ms. Anuradha, Mr. Rajesh and so on. These paintings illustrate the post - impressionism of Ms. Sher-Gil's style, and will be coming from the artists across India. This is a tribute in the memory of great woman painter of 20th century India, who is truly a national treasure both literally and metaphorically, for both countries: India and Hungary.

*Mr. Arun Jaitley, Leader of opposition - Rajya Sabha has kindly consented to inaugurate the exhibition. Padma Shri Vikramjit Singh Sahney will be the guest of honour.*

*(On view daily till 2nd February from 10:00 am to 4:00 pm)*

### **Exhibition**

at HICC

**January 29 - February 28**

Inauguration on January 29, Wednesday at 5:00 pm

### **ARTISTIC RECALLS - THE HUNGARIAN CONNECTION: AMRITA**

#### **Group exhibition of an art residency**

The exhibition showcases paintings by Hungarian (Imre Szakács, Tibor Bráda, Ilona Deák), German (Monika Elisabeth Siebmans, Heinz-Jürgen Meyer), Swedish (Karin Margareta Holgersson Schuff) and Indian (Dr. Archana Shastri, Seema Moghe) artists who participated in an art residency programme in Kerala at the beginning of December. The exhibition marks the finissage to the birth centenary commemoration of Amrita Sher-Gil.

**Anjolie Ela Menon**, eminent contemporary artist has kindly consented to inaugurate the exhibition, which is a **collateral event of India Art Fair 2014**.

*(On view on weekdays, and special viewing during the India Art Fair on 1st and 2nd February (weekend) from 10:00 am to 4:00 pm)*

**Photo Exhibition**

at HICC

**Until February 14**

## **GYPSES IN TRANSYLVANIA**

**Photos by Béla Kása**

Béla Kása was born in Pécs in 1952 and studied Art Photography at the Art College of Cologne, Germany. For over twenty years, he has been collecting and researching folk music in Transylvania, taking photographs of the musicians (many of who have expired) in their cultural context. Of these photographs, he has selected some to be presented with a few stories, tales that he has preserved in his soul.

**This exhibition is a collateral event of India Art Fair 2014.**

*(On view on weekdays, and special viewing during the India Art Fair on 1st and 2nd February (weekend) from 10:00 am to 4:00 pm)*

**Performance**

in IIM Bengaluru

**January 31 - February 2**

## **ALMOST TRIO**

**Jugglers from Hungary**

The Almost Trio was founded in 2008 by two talented, vivacious young men: Ferenc Potocki and Dávid Szemes. With more than 10 years' experience of performance in Big Tops, theatres and festivals throughout Europe they are on their way to conquer the circus world. In their acts, they combine humour, juggling, object manipulation and motion theatre.

Constantly striving to improve their skills, coupled with abundant innovative ideas they never fail to bring joy to any audience. With their unique style and appearance, they undoubtedly bring colour to any circus ring or stage.

*They will have their final performance at UNMAAD 2014 in IIM Bengaluru between January 31 - February 2.*

**Supporting Hungarian organisation:**  
NKA - National Cultural Fund, Hungary  
([www.nka.hu](http://www.nka.hu))



**Concert**

in Calcutta School of Music

**February 2**

Sunday 6:30 pm

## **VIRÁG KISS AND SÁNDOR DEZSŐ DUO**

### **Piano - cello recital**

Virág Kiss, pianist studied in Tours, France at the Francis Poulenc Music Academy. She received her degree with honors as a piano artist under the tutelage of Marc Maier and Jean-Marc Cochereau. She stepped into the limelight as a solo artist by performing Piano Concerto No. 2 by Rachmaninoff. Sándor Dezső, cellist laid the foundations of his studies first as a student of the University of Debrecen, then later as a graduate of the Béla Bartók Music Institute of the University of Miskolc. In 2005, he won Special Prize on the National College Competition of Bow-instrument Players. In 2011 he received his master's degree as a cello artist in Budapest at the Ferenc Liszt Music Academy under Miklós Perényi.

**Book Release**

at HICC

**February 3**

Monday 6:00 pm

## **RISHTEDAR (Rokonok by Zsigmond Móricz)**

### **Translated into Hindi by Indu Mazaldan**

In 'Rokonok' (Relatives) Móricz sets his scene in contemporary life, around the nineteen thirties, among the bourgeois intellectuals and gentry burdened by the remains of a feudal past. A city councilor, responsible for cultural activities, is elected to the post of chief attorney. His efforts to purify and reform the system are frustrated by opposition from the

mayor, who dominates the town and whose cynical ruthlessness is masked by an easy and familiar manner.

The novel is a classic from Hungarian literature. What Móricz wrote in 1930, holds true even now and the reflection of the social and political conditions of his time can be seen all around us.

Indu Mazaldan has been translating Hungarian literature for about 15 years now. This is her fifteenth translation. In 2010, the Hungarian Ministry of Culture had honoured her with the 'PRO CULTURA HUNGARICA' title.

### **Literary evening**

at HICC

**February 7**

Friday 6.00 pm

## **ZSIGMOND JUSTH (1863-1894)**

### **Lecture by Dr. Margit Köves**

Zsigmond Justh (1863-1894) was a writer who is known for his novels, short stories, feuilletons and his Diary. Justh was also a traveller who visited France, North - Africa and India and expressed his travel experiences in his essays, letters and feuilletons. The literary evening will throw light on the work of this fascinating cosmopolitan writer whose work is very little known outside Hungary.

*Excerpts of Justh's work will be read out in English by the students.*

### **Children's Programme**

at HICC

**February 13**

Thursday 9:30 am onwards

## **CHILDREN'S PAINTING COMPETITION**

### **Gypsies in Hungary**

The Hungarian Information and Cultural Centre presents the most awaited and exciting annual event for school children. Students from various schools of Delhi will participate in this colourful extravaganza. This year's theme would be "Gypsies in Hungary".

*(Only by invitation)*

**Heritage walk  
and lecture**

around HICC

**February 21**

Friday 9:30 am onwards

## **NEW DELHI OF EVERYDAY: LANES, MONUMENTS AND GARDENS**

### **Heritage walk and lecture by Robinson**

*"In a time in the city when all seem to be short of time, it is important to pause and reflect on the rich legacy which we have inherited - willingly/unwillingly. It is this pausing which enables us to understand, reflect and comprehend the time that has gone by. This walk and talk has been conceived with the idea of looking at the obvious that we take granted for, walk down memory lanes literally, see the same things in a new light with appreciation of the rich tangible and intangible heritage that we have been fortunate to have. The walk will unravel different layers of the rich history of Delhi. Let me invite you to empirically experience and be part of this living history."* quotes Robinson

Robinson, an alumnus of St. Stephen's college, Delhi is a theologian, poet, meditation practitioner, heritage walks expert and an art critic. He describes himself as a traveler in life who intends to journey well. He has been documenting the city, the known and the unknown for the last two decades.

**Fábri Film Club**

at HICC

**February 27**

Thursday 6:00 pm

## **FINAL CUT - LADIES AND GENTLEMEN**

### **(FINAL CUT - HÖLGYEIM ÉS URAIM)**

**Feature film, directed by György Pálfi (2012), colour, duration: 84 minutes**

The ultimate love story is the tale of the ultimate man and the ultimate woman. And what are the distinguishing marks of the ultimate man? And what about the ultimate woman? Oh, my God! What happens, if He meets Her.