

## PROGRAMMES IN MAY 2016

May 3, Tuesday, 7:00 pm  
Live Concert  
at HICC

### **CAN'T HELP FALLING IN LOVE**

Summer Concert by The Capital City Minstrels

The Capital City Minstrels return this summer with "Can't Help Falling in Love" - a primarily pop music repertoire that is sure to resonate with an audience of all ages and have them clapping, foot-tapping, whooping and dancing! Spanning several decades and featuring some of the biggest hits, these are songs that are not just popular with music fans, but also include some of CCM's favourite songs over the years. The programme includes "Sweet Dreams", arguably the signature song of the 80's duo, Eurythmics, the wildly popular "It's Raining Men" by the Weather Girls, the chart topping 80s hit "Africa" by Toto, contemporary award winning numbers like "Royals" by Lorde, "Counting Stars" by One Republic; A.R Rahman's "Jai Ho" and of course the song that we have chosen as our concert title - "Can't Help Falling in Love"!

May 5, Thursday, 6:00 pm  
Fábri Film Club  
at HICC

### **NO MAN'S ISLAND (*Senki szigete*)**

Directed by Ferenc Török, 2014, colour, 95 mins

Vera is a cab driver who has been saving up for years to buy a house and settle on No Man's Island in the Pacific, to escape the world she lives in. Zoli has what it takes to be a professional basketball player, but he is a coward who flees from his own talent. The two youngsters, each on the run in their own way, are joined by Juli, the runaway bride. Three lives clash and intermingle as they journey towards an unexpected solution.

The film is a modern fairy tale about people driven to seek happiness. Through Juli's ethereal purity, they come to love themselves and find a way to realise their dreams.

May 11 - 31  
Photo – documentary exhibition  
at HICC  
(Inauguration on 11<sup>th</sup> May at 6:00 pm)

### **PHOTOGRAPHER OF FREEDOM – JEAN-PIERRE PEDRAZZINI**

The exhibition opens within the frames of ceremonial commemoration from the photos on the Hungarian Revolution and Freedom Fight in 1956 of the French photo-journalist, Jean-Pierre Pedrazzini. He was born in Paris on 30th of January, 1927. At the age of 21 he started working at the popular French weekly, the Paris Match and soon became the leading cameraman. Within ten years he travelled the world from Indochina to Egypt, from the North Pole to the Caucasus. After hearing the news about the Hungarian Revolution he immediately left for Hungary, where he arrived on the 27th of October 1956. The next day he was already taking photos at the funeral of the victims of the volley in Mosonmagyaróvár, and then travelled to Budapest where he captured the images of life after the announcement of cease-fire and amnesty. He visualized the memories of the adjacent tragedy and the stroke of hope. After hearing about the further clashes on the Köztársaság (Republic) Square on the 30th of October, he immediately went there. Pedrazzini tried to help an injured young boy when he was shot and 14 bullets pierced his body and fractured his legs, abdomen and spine. Despite the diligent care and multiple surgeries the injured photographer was beyond recovery: he died in France on the 7th of November 1956 at the age of 29. France was in mourning for him, he became an idol at the French editorial office and his tomb became a place of pilgrimage. His colleagues labelled him as the "Photographer of Freedom".

*(On view from 10 am – 4 pm, weekdays only)*

May 11-13  
Film Session  
at Nandan, West Bengal Film Centre  
Kolkata

**HUNGARIAN FILM SESSION**  
in cooperation with the Bhowanipore Film Society

Five Hungarian films namely, Swing by Csaba Fazekas, Heavenly Shift by Márk Bodzsár, Freedom Flight by Péter Fazekas, Made in Hungaria by Gergely Fonyó and Days of Desire by József Pacskovszky will be screened during the session.