

PROGRAMMES IN MARCH 2016

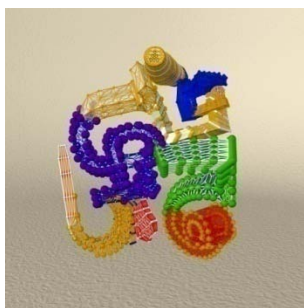
Until March 31
Exhibition
at HICC

SACRAL SIGNS by Péter Márkus

The richness of art comes alive in Munkácsy award recipient sculptor Péter Márkus's relentless search for excellence. Be it brass, stone or wood, he passionately gropes for the inner truth. A brilliant product of the Hungarian Academy of Fine Arts and President of the Hungarian Sculptor Society, he was awarded scholarship of the Foundation József Eötvös in 1989 and Derkovits scholarship in 1990.

"From their unique and individual quality, Peter Markus's virtual statues detach completely from the Hungarian contemporary sculpture, considerably assigning the sculptor's professional position this way. It is not possible to describe him and his opus precisely and concisely in a national or international context of art by considering exclusively his digital works. On the contrary, his complex attitude excels in all respects among the main body of sculpture from whichever viewpoint we approach to it, and no matter which angle of his art we examine. By looking over Markus' foregoing activity, we can conclude that in Hungarian field, he is one of the few sculptors who authentically embodies the contemporary idea of "complete sculptor" whose work is considerably embraced by the unity of nature, science, myths, intuition and reason."

quotes Bálint Szombathy
Artist, art critic



(On view from 10 am – 4 pm, weekdays only)

March 10, Thursday, 6:00 pm
Fábri Film Club
at HICC

MIRAGE (Délibáb) Directed by Szabolcs Hajdu, 2014, colour, 90 mins

Mirage tells the story of an African football player in a small Hungarian town, who commits a crime and has to flee. He finds refuge on a farm deep in the Hungarian flatland. Soon he realizes that the farm is a modern-day slave camp where he is forced to fight for his freedom and ultimately his life.

Fleeing from the police after fixing a match, Francis, an African football player, seeks refuge in a ranch run by a local crime boss in the middle of the vast Hungarian plains known as the "Pusztá". He soon realizes that the workers on the ranch are little more than slaves. His presence on the ranch begins a chain of events that culminates in violent rebellion by the workers against their criminal overlords. A reluctant hero, Francis finds himself playing in the most important

match of his life, with his freedom and his very life at stake. Drawing from the traditions of Hungarian cinema as well as the Hollywood Westerns, *Mirage* is a story about modern-day Hungary, racism, equality, power and freedom.



March 13, Sunday, 7.30 pm
Folk dance
at Epicentre, Gurgaon

MATYÓ FOLK DANCE ENSEMBLE

The Matyó-s are an ethnographic group formed in the 18-19th centuries who lived in the historic market town of Mezőkövesd at the juncture of the Great Plains and Mountain regions of north-western Hungary. During the formation of the Hungarian national culture at the turn of the 19-20th century, the colourful floral patterns of Matyó folk art became one of the emblematic symbols of Hungary. Traditional Matyó folk culture includes characteristic embroidery and clothing, religious faith, handcrafts, decorative furniture painting and folk dance - all still living elements of community life. UNESCO inscribes the heritage of the Matyó, on the Representative List of Intangible Cultural Heritage of Humanity in Paris, 5 December 2012.

For over 60 years ensemble has been collecting and performing the rich traditions, dances and colourful costumes of the „Matyó” people. They are a nationally recognized group who performs locally, throughout Hungary and abroad as well. They perform not only dances from the Matyó region but also dances from all regions of the former Hungary. Their hope is that through their performances they can manage to keep the traditions alive.

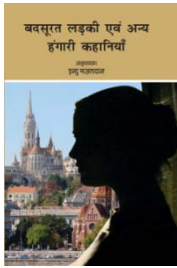
March 14, Monday, 6:00 pm
Commemoration, Book Release and Folk Dance Performance, Exhibition
at HICC

15th MARCH, 1848 COMMEMORATIVE EVENING

In the beginning of 1848, a number of revolutions took place in Italy, in Denmark, France, Germany, Poland, Vienna and on the 15th of March in Hungary. The demands were freedom of press, freedom of assembly, civil and religious equality and independent Hungarian government. The Hungarian revolution led to the longest lasting war of independence in Europe defeated only in 1849 when the Russian tsar, Nicholas I joined the Austrian troops invading Hungary. The event inspired generations in Hungary and abroad and the participation of poets and writers has been remembered and celebrated ever since. We remember this event by reading the poems of one of the initiators of the events, Sándor Petőfi (1823-1849) in Hungarian, English and Hindi.

The evening will be followed by the release of a collection of Hindi short stories „ BADSURAT LADKI AVAM ANYA HUNGARIAN KAHANIYAN” translated and edited by Indu Mazaldan. The reader will find works of some of the great Hungarian writers who wrote till the end of the First World War. In this era, the short stories were written only for the magazines or journals, but this was the golden period for the genre. The stories did not suddenly appear in the press, they were written as per the need of the authors, and became an important part of the literary scene. It was a sort of means of communication. The writers included in the anthology are some of the greatest names of Hungarian prose like Gyula Krúdy, Lajos Nagy, Dezső Kosztolányi, Zsigmond Móricz and Margit Kaffka.

The evening will be concluded by the dance performance and dance house of the Matyó Folk Dance Ensemble from Hungary. A mini folk art exhibition and a folk costumes delight will also be on display to enchant the audience.



March 16, Wednesday, 10 am
Children's workshop
at HICC

EASTER DELIGHT
Egg painting workshop

Painting eggs is a Hungarian folk tradition during Easter related to the revival of nature at spring time. The Hungarian Centre celebrates the joy of Easter with a workshop for school children to paint Easter eggs learning different techniques.

(Entry by invitation only)



March 18-22
Film Festival in Nepal
In Kathmandu, QFX Kumari Hall-1

EUROPEAN UNION FILM FESTIVAL – NEPAL
Hungary will participate with the film **The Ambassador to Bern** in the Festival.

March 25, Friday, 7 pm
Operetta
Stein Auditorium, India Habitat Centre

THE CSÁRDÁS PRINCESS
Composed by Imre Kálmán

Hungarian Operetta by the Budapest Operetta and Musical Theatre. Universally acclaimed, the operetta premiered in Vienna at the Johann Strauss Theater 100 years ago. It tells the story of the love of a famous cabaret star for a Prince who cannot marry a commoner.



March 28-31

Film Session

at Russian Centre for Science and Culture, Chennai

HUNGARIAN FILM SESSION

in cooperation with the Indo-Cine Appreciation Foundation (ICAF), Chennai

Five Hungarian films namely, Swing, Heavenly Shift, Freedom Flight, Made in Hungaria, Just Sex and Nothing Else will be screened during the session.

