

PROGRAMMES IN JANUARY 2016

Until January 14,
Photo Exhibition
at HICC

HUNGARIAN VISIONS

Photos by Illés Tóth

Hungary has been a photographer's delight with its breathtaking cityscapes both day and night. The exhibition showcases the picturesque locales captured by Illés Tóth, a young photographer from Hungary.

"I am very interested in people so I love to make portraits both spontaneously and adjusted, and I love fashion. I love to take photos in the street and to capture the special moments, the buildings and the game of the lights and the shadows. I love the black and white photos because in this way I can accentuate more the forms and the tones, thus the images become more honest."

Quotes Illés Tóth

(On view from 10 am – 4 pm, weekdays only)



January 8, Friday, 6:00 pm
Book Release
at HICC

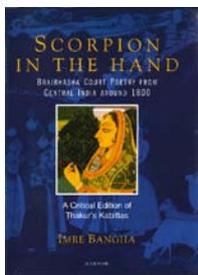
SCORPION IN THE HAND

A Critical Edition of Thakur's Kabittas
by Dr. Imre Bangha

The Bundelkhandi poet Thakur was one of the most celebrated Hindi poets of his times. His poetry was part of the lively and innovative Brajbhasha literary

scene during the last phase of indigenous Hindi literature unaffected by Western ideas. This critical edition of more than three hundred quatrains is based on readings from almost a hundred handwritten, lithographed and printed anthologies.

Dr Imre Bangha is Associate Professor of Hindi at the University of Oxford. He studied Indology in Budapest and holds a Ph.D. in Hindi from Visva-Bharati. His publications include English, Hindi and Hungarian books and articles on literature in Brajbhasha and other forms of early Hindi with special focus on the poetic works of Ānandghan, Ṭhākur, Viṣṇudās, Tulsīdās, Kabīr, Bājīd as well as on Rekhta literature.



January 14, Thursday, 6:00 pm
Fábri Film Club
at HICC

NO MAN'S ISLAND (*Senki szigete*)

Feature film, directed by Ferenc Török, 2014, colour, 95 mins

Vera is a cab driver who has been saving up for years to buy a house and settle on No Man's Island in the Pacific, to escape the world she lives in. Zoli has what it takes to be a professional basketball player, but he is a coward who flees from his own talent. The two youngsters, each on the run in their own way, are joined by Juli, the runaway bride. Three lives clash and intermingle as they journey towards an unexpected solution.

The film is a modern fairy tale about people driven to seek happiness. Through Juli's ethereal purity, they come to love themselves and find a way to realise their dreams.



From 18th January to 12th February

Textile exhibition at HICC

‘BANDHANI AND NAMDA’: TIE-DYE AND FELT

Indian Beauty as seen in Hungary

Exhibition by Mari Nagy and István Vidák, textile artists

**Inauguration by Mr. Sohan Kumar Jha, Senior Director of Crafts Museum
on Monday, 18th January 2016 at 6.00 p.m.**

Bandhani is a colourful tie-dye fabric. These fabrics are worn as sari or shawl/scarf by Indian women. They can be made of three kinds of basic material: cotton, wool and silk. Felt-making is a very ancient art and craft, going back to thousands of years.

This exhibition showcases the works of felt-making artists Mari Nagy, István Vidák and István Vidák junior from Kecskemét, Hungary, featuring elements of both Hungarian and Indian folk art. During their stay in Delhi the artists will give an introduction about their art and will also conduct workshops in schools.

(The exhibition will be on view till 12th February on weekdays from 10 a.m. to 4 p.m.)

January 19 – 22

School programme

HUNGARIAN COUNTRY WEEK

at Mount Carmel School, New Delhi

The Hungarian Information and Cultural Centre in collaboration with the Mount Carmel School will organize the HUNGARIAN COUNTRY WEEK for the

school children with varied activities like a textile workshop, fireless cooking workshop, exhibition, express language class and also a presentation on Hungary.



January 22, Friday, 6:00 pm
Literary evening
at HICC

DAY OF HUNGARIAN CULTURE

László Krasznahorkai between East and West

On 22nd January 1823 Ferenc Kölcsey poet, literary critic, orator and politician completed the poem that became the Hungarian National Anthem and was set to music by composer Ferenc Erkel in 1844.

This year the celebration has special meaning with the Hungarian writer, László Krasznahorkai winning the International Man Booker Prize and the film *Son of Saul*, directed by László Nemes Jeles, winning prizes at Cannes and the Golden Globe in Hollywood. The evening will focus on the prose by the Man Booker International Prize Winner László Krasznahorkai, whose work will be introduced by Dr. Margit Köves, and excerpts from his works will be presented in Hungarian and English by students of Hungarian language Aarti Sharma, Jahanara Roychoudhuri, Bayir Bomjen, Divya Sharma, Aarushi, Arun Kumar, Parveen Gupta, Madhav Nayyar, MacMohan, Sushmita, Naveen Dobhal, Gurmeet Negi and others.

