

## PROGRAMMES IN APRIL 2016

Until April 8  
Exhibition  
at HICC

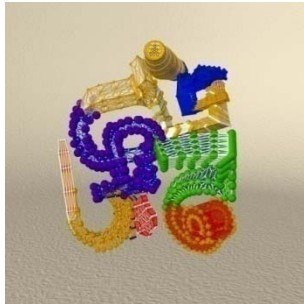
### SACRAL SIGNS

by Péter Márkus

The richness of art comes alive in Munkácsy award recipient sculptor Péter Márkus's relentless search for excellence. Be it brass, stone or wood, he passionately gropes for the inner truth. A brilliant product of the Hungarian Academy of Fine Arts and President of the Hungarian Sculptor Society, he was awarded scholarship of the Foundation József Eötvös in 1989 and Derkovits scholarship in 1990.

*"From their unique and individual quality, Peter Markus's virtual statues detach completely from the Hungarian contemporary sculpture, considerably assigning the sculptor's professional position this way. It is not possible to describe him and his opus precisely and concisely in a national or international context of art by considering exclusively his digital works. On the contrary, his complex attitude excels in all respects among the main body of sculpture from whichever viewpoint we approach to it, and no matter which angle of his art we examine. By looking over Markus' foregoing activity, we can conclude that in Hungarian field, he is one of the few sculptors who authentically embodies the contemporary idea of "complete sculptor" whose work is considerably embraced by the unity of nature, science, myths, intuition and reason."*

quotes Bálint Szombathy  
Artist, art critic



*(On view from 10 am – 4 pm, weekdays only)*

April 7, Thursday, 6:00 pm  
Fábri Film Club  
at HICC

### WHITE GOD (*Fehér Isten*)

Directed by **Kornél Mundruczó**, 2014, colour, 119 mins

*A cautionary tale between a superior species and its disgraced inferior.*

Favoring pedigree dogs, a new regulation puts a severe tax on mixed breeds. Owners dump their dogs and shelters become overcrowded. 13-year-old Lili fights desperately to protect her pet Hagen, but her father eventually sets the dog free on the streets. Hagen and his pretty master search desperately for each other until Lili loses faith. Struggling to survive, homeless Hagen realizes that not everyone is a dog's best friend. Hagen joins a gang of stray dogs, but is soon captured and sent to the pound. With little hope inside there, the dogs will seize an opportunity to escape and revolt against mankind. Their revenge will be merciless. Lili may be the only one who can halt this unexpected war between man and dog.

April 11, Monday, 6:00 pm  
Language Students programme  
at HICC

### **CSOMA DE KŐRÖS COMMEMORATIVE DAY**

On the occasion of the birth anniversary of Alexander Csoma de Kőrös, prize for Hungarian studies will be distributed to the outstanding students.

April 12-22  
Exhibition  
at HICC  
*(Inauguration on 12<sup>th</sup> April at 6:00 pm)*

### **INDIA: ILLUSION OR REALITY? HUNGARIAN AND INDIAN PHOTO-ANSWERS**

by a Hungarian and an Indian photographer living in Delhi

Coming from different backgrounds and different countries, they have found themselves in the same place – likely for different reasons and different motivation- but with one common passion: Photography...The exhibition focuses on the magical moments captured through the eyes of the two photographers during their wanderings in the Indian subcontinent; capturing aspects of life in cities, in villages, during rituals and during ordinary moments. The images provide an insight into the world's large diversity, capturing the spirit of people with dignity, and capturing unique moments in life.

Melinda Ruck is a Hungarian who trained in Chemistry and Physics at BABES BOLYAI UNIVERSITY of Cluj Napoca, Romania. She fell in love with photography while stationed in Africa and continued her passion in India. Melinda focuses mostly on street photography and portraiture, blending black and white and colour images. Her collection shows us the tenderness, beauty and mystery of India.

Shyam Prasad is the director of Shoots & Shoots Academy of Photography and is one of India's most well-known and reputed beauty, fashion and glamour photographer. Having lived and worked in Delhi and Mumbai for the last twenty years, Shyam has created innovative photographic images for all of India's leading advertising agencies, fashion designers, magazines and models. No one knew that this little boy will grow out to be a AWARD winner for ace dimensions in his creativity. Photography, according to Shyam, is a special moment, a very special sequence where nature and its beauty are at its best. It's the art of capturing the moments, the feelings and the real soul of the object.

*(On view from 10 am – 4 pm, weekdays only)*

April 22, Friday, 10 am onwards  
Lecture for children  
at HICC

## **EARTH DAY**

Lecture by Dr. Zoltán Wilhelm

Earth Day is an annual event, celebrated on April 22, on which day events worldwide are held to demonstrate support for environmental protection. It was first celebrated in 1970, and is now coordinated globally by the Earth Day Network and celebrated in more than 192 countries each year. This year we celebrate this day with students from Delhi NCR schools with a lecture cum presentation by Dr. Zoltán Wilhelm, Director of the Hungarian Information and Cultural Centre.

April 26, Tuesday, 6:00 pm  
Children's programme  
at HICC

## **AWARD CEREMONY**

The winners of the on-the-spot painting competition will be felicitated according to age groups. This year the theme of the competition was Hungarian Folk Tales.

April 27 – May 6  
Exhibition  
at HICC  
*(Inauguration on 27<sup>th</sup> April at 6:00 pm)*

## **THE FACES OF THE WORLD, THE WORLD OF FACES**

Photos by Margareta Turós and Anjan Gosh

There are special encounters in life like ours. Two different cultures, two different lives, two different pasts, presents and futures. Anjan likes eating chicken curry, Margareta likes dark chocolate. Anjan is really into listening to Hindi music, Margareta listens to Bach. Anjan thinks that life is complicatedly simple, according to Margareta life is simply complicated. Anjan lives in a circular time and believes in the myth of eternal return, Margareta was socialized in a linear time in which she lives her European life. Anjan smiles when he cries, Margareta cries when she smiles. Anjan has three thousand gods, Margareta has only one but that is much for her. Anjan is a graphic designer, a photographer and a painter who studied Art at college, Margareta teaches natural sciences and philosophy, she is an anthropologist, a photographer and world traveller. What are the similarities in these two people? Love for children because they are as honest and kind as children. Living life in its beauty and pain. Travelling forever inside and outside. Willing to help other people. Reverential tales, a tale for children in which the wanderer

sets off to find the place where the sky is the bluest. After he had experienced everything he went home sadly. At his home there was a small white house with geranium on the window sill. The blue bird was waiting for him under the bluest sky. This home is the place for Anjan and Margareta where the gate of art opens.

*(On view from 10 am – 4 pm, weekdays only)*

