

PROGRAMMES IN NOVEMBER 2015

From the New Director's Desk

Dear Reader,

As I put my fingers onto the keyboard of my computer, here in this charming environs of Delhi, yet another sojourn awaits me, this time in the name of the Hungarian Information and Cultural Centre of Balassi Institute. And thus my fifteenth episode in India, as a scientist takes shape. But first of all, let me share some points of my biodata with you:

I got my MSc Degree in Geography and Biology in 1994 at the prestigious University of Pécs (established in 1367), Hungary. In the same year, I acquired the qualification of tourism manager and started my PhD studies that I completed with the level of “summa cum laude” in 1999.

I was appointed as Manager of Rural Development and the Director of Asia Centre of the University of Pécs in 2001. From 2004 I have been Head of Department of Environmental Geography, Land Conservation and Management. I had successfully completed the course of Vedic Philosophy at the Bhaktivedanta Theological College in 2008 and the course of “Knowledge-Based Economy and City Competitiveness” in 2010 at the International Centre for Land Policy Studies and Training (Republic of China). In the same year I had fulfilled my habilitation process in the subject of “The survey of spatial disparities in India”. Started teaching at the Departments of Geography, Environmental Sciences and International Relations at the University of Pécs in 1994. I was the supervisor of dozens of thesis and until now eight of my PhD students acquired the degree of PhD. I was the supervisor of several EU research projects in Hungary (such as EU INTERREG III/C “Eco-profit” project; EU VI framework programme: Coordination Action of the Territorial European Network of Intelligence) and published 155 scientific works and gained almost 200 citations. My cumulated impact factor is 1.231. From 1997 onwards I have been regularly doing various research works and teaching in Indian universities and have become the member of several scientific associations and the member of the editorial board of numerous scientific journals.

I have been appointed as the Director of Balassi Institute Hungarian Information and Cultural Centre, New Delhi, in October 2015.

As a new Director, my intention is to proceed with the superb work of my predecessors, but in the same time, according to my vision and ideas. Looking after the mutual cultural traditions and strengthening the Indo-Hungarian relations are the most important responsibilities of the Director, and I would like to meet this expectation.

Wishes galore,

Dr. Zoltán Wilhelm

Director, Cultural Counsellor, Associate Professor

Programmes

Until November 12,
Photo Documentary Exhibition
at HICC

1956 – THE HOPE OF FREEDOM

The Hungarian Revolution

“The people of Hungary shed blood to show the world its devotion to freedom and truth.”

(István Bibó, Minister of State, 4 November, 1956)

The exhibition commemorates the 59th Anniversary of the Hungarian Revolution of 1956 and the 26th Anniversary of the fall of the “Iron Curtain”, and Hungary becoming a democratic Republic. The changes in Hungary catalyzed the political processes that led to the break-down of the communist systems in the region and the collapse of the Berlin Wall.

(On view from 10 am till 4 pm, weekdays only)

November 3, Tuesday, 6:30 pm
Live concert of Baroque Music
at Fountain Lawns, India International Centre

HAYDN BARYTONTRIO BUDAPEST

Concert of works by Haydn, Mozart, Beethoven, Tomasini, Neumann, Burgsteiner and Lidl

As part of the IIC Experience 2015, Hungarian Information and Cultural Centre in cooperation with India International Centre presents Haydn Baryton Trio Budapest. The Haydn Baryton Trio Budapest was founded by Balázs Kakuk in 1980 with the intention to revive Joseph Haydn's almost 200 compositions for baryton an original instrument in authentic and original instrumentation. The Ensemble plays all baryton trios from Haydn as well as quintets, octets and the baryton divertimenti from other composers of the Esterházy circle, and has participated in film music recordings, TV productions and concert tours worldwide.

The members of the Trio are: Balázs Kakuk (Barytongamba, Head of the Trio), József Spengler (Viola) and András Kaszanyitzky (Cello).

The concert will be followed by a Hungarian dinner. *(Only for IIC members on payment basis)*

(Seating on first-come-first-served basis)

November 4, Wednesday, 9.30 am - 12 pm
Children's Programme
at HICC

OPEN DAY FOR SCHOOLS

Introduction on Hungary

This exclusive programme for school children introduces Hungary in terms of its history, geography, people, art, and culture. A short documentary film on Hungary gives a brief snapshot of the country's landscapes and a firsthand experience on the rich and vibrant culture of Hungary. The students may also get a chance to view the ongoing exhibition at the gallery of the Centre.

(By invitation only)

November 10-17.

INTERNATIONAL FORUM OF NEW CINEMA

Screening of Hungarian films (Guest of Life, Fresh Air) at the Forum's programme, organized by Cine Central Calcutta, in Kolkata

November 13 – December 20
Inauguration on Friday, November 13 at 6:00 pm
Photo Exhibition at HICC

HUNGARIAN VISIONS

Photos by Illés Tóth

Hungary has been a photographer's delight with its breathtaking cityscapes both day and night. The exhibition showcases the picturesque locales captured by Illés Tóth, a young photographer from Hungary.

"I am very interested in people so I love to make portraits both spontaneously and adjusted, and I love fashion. I love to take photos in the street and to capture the special moments, the buildings and the game of the lights and the shadows. I love the black and white photos because in this way I can accentuate more the forms and the tones, thus the images become more honest."

Quotes Illés Tóth

(On view from 10 am – 4 pm, weekdays only)

November 14, Saturday, 6:00 pm
Live concert
at HICC

CONCERT BY "GENESIS"

Vocal and Piano favourites

Hungarian Information and Cultural Centre presents a concert by Aching Shaiza (voice), Sarah Yun (piano and voice) and Reuben Israel (voice) from the opera, classical and musicals repertoire including works by composers from Hungary, Germany, Russia, Spain, the UK and USA.

(Seating on first-come-first-served basis)

November 19, Thursday, 6:00 pm
Fábri Film Club
at HICC

MARIO THE MAGICIAN (*Márió, a varázsló*)

Directed by Tamás Almási, 2008, colour, 92 mins

At the beginning of the 1990s, not long after the change in regime, a miracle occurs in a tiny sleepy Hungarian village with the arrival of Mario, the elegant Italian shoe manufacturer. He promises jobs and wellbeing to the local women, setting the village in motion. Vera cannot resist the charisma of the Italian either. She becomes more and more enchanted by the man's special charm. And she feels the Italian is not indifferent to her either. She dreams obsessively about a better life at Mario's side.

November 20, Friday, 6:00 pm
Distribution of certificates at HICC

HUNGARIAN LANGUAGE CERTIFICATES – DISTRIBUTION

The evening felicitates students of the previous academic session, who have successfully completed their course. The students will be given certificates by Dr. Zoltán Wilhelm, Director of the Hungarian Information and Cultural Centre.