

PROGRAMMES IN DECEMBER 2015

Until December 20,
Photo Exhibition at HICC

HUNGARIAN VISIONS Photos by Illés Tóth

Hungary has been a photographer's delight with its breathtaking cityscapes both day and night. The exhibition showcases the picturesque locales captured by Illés Tóth, a young photographer from Hungary.

"I am very interested in people so I love to make portraits both spontaneously and adjusted, and I love fashion. I love to take photos in the street and to capture the special moments, the buildings and the game of the lights and the shadows. I love the black and white photos because in this way I can accentuate more the forms and the tones, thus the images become more honest."

Quotes Illés Tóth

(On view from 10 am – 4 pm, weekdays only)

December 4, Friday, 6:00 pm
Literary evening at HICC

I AM A WOMAN, BUT NOT A MIRROR Poetic interlude by Anna T. Szabó from Hungary

Anna T. Szabó is a poet and translator who is an expert of the English Renaissance, the cinema and also of literary editing as the poetry editor of the Hungarian Quarterly. She is a great master of poetic form. Her first collection of poetry was published when she was twenty three years old. She writes about beauty, body, passion and motherhood with a great amount of reflection and playfulness. A surprising element in her poetry is the ability to write about happiness, which as one of her critics says „is not a message, a topic or a story but a form itself”.

Margit Köves will introduce the guests to Anna T. Szabó who will be in conversation with Professor Malashri Lal (Dean of Colleges, Dean of Academic Activities Delhi University) and Dr. Ranjana Saxena (Associate Professor, Dept of Slavonic and Finno-Ugrian Studies) about her work, about women's writing in Hungary and her generation of writers and poets.

December 5, Saturday 10:00 am - 4:00 pm
Literary event at India International Centre, Annexe

CROSS – BORDERS CONVERSATIONS European + Indian Women Writers

Is there some way that women – and more specifically, women writers – can talk across cultural and national borders, and share their experiences to learn from each other, in difference and in solidarity? With concerns of citizenship and nationhood at the centre of political discourse in Europe

and in India right now, this day-long meeting comes at a time when women writers have been playing pivotal roles in their contexts regarding these, and feminist concerns.

This one-day set of conversations between writers from Europe and India marks a first attempt to open up such a dialogue. A longer-term part of the discussions will be the production of a book of essays by the participating women writers. Anna T. Szabo, eminent poet and translator will represent Hungary in this programme in the session titled “Writing in the 21st Century: The Renaissance Woman”, starting at 2.30 p.m.
(*By invitation only*)

December 5, Saturday 9:00 am – 4:00 pm
Children’s programme at Amity International School, Pushp Vihar

FESTIVAL OF EUROPEAN LANGUAGES

The Hungarian Information and Cultural Centre will be participating in the event in collaboration with the Indraprastha Public School by assisting the students with exhibits and information for the stall presentation.

December 9, Wednesday, 7:00 pm
Live concert at HICC

HERE WE COME A - CAROLING Concert by the Capital City Minstrels

This December, usher in the festive season with the performance “Here We Come A-Caroling”, which promises to be characteristic of CCM – diverse, entertaining and joyful. The audience will get to hear some classic carols with a twist, haunting melodies narrating stories around the birth of Christ and some absolutely fun songs that evoke the sights and sound of Christmas.

(*Seating on first-come-first-served basis*)

December 10 - 13
Literary Festival in Goa

GOA ARTS AND LITERARY FESTIVAL Participation of Dr. Imre Bangha

Dr. Imre Bangha, Associate Professor of Hindi and Fellow of Wolfson College Faculty of Oriental Studies, University of Oxford with Dr. Martin Kaempchen will be talking about “Rabindranath Tagore – One Hundred Years of Global Reception”, in the light of their edited book.

December 11 - 13,
Film Festival at NDMC Convention Centre, New Delhi

2nd BIOSCOPE FILM FESTIVAL

Hungary will participate with the films - THE AMBASSADOR TO BERN (*A berni követ*), directed by Attila Szász and FREEDOM FLIGHT (*Szabadság különjárat*), directed by Péter Fazekas as part of the Festival.

December 17, Thursday, 6:00 pm

Fábri Film Club at HICC

KONYEC (*Konyec - Az utolsó csekk a pohárban*)

Directed by [Gábor Rohonyi](#), 2006, colour, 105 mins

The love affair of Emil Kis and Hédi Felleghy began about half a century ago in the attic of a country mansion. As our story begins, their monotonous life lacks adventure and is confined within the gray concrete walls of a housing estate. The quiet of their loneliness is suddenly disturbed by collectors at the door. So Emil, now past 70, sets out, leaving his wife and his apartment threatened by collectors behind. He hits the road and robs, albeit gently and politely, the first post office on his way. His getaway car is the one from his former Party chauffeur days, a black Chaika he calls Windbird. The next robbery targets a gas station and attracts the attention of two detective partners. Their work together is made impossible by the crisis of their private life; Ági and Andor used to be a couple, but now suffer from Andor's infidelity. The pensioners are always one step ahead of the detectives. The extraordinary chase is closely followed by the media too. The team they only call Blood Money Pensioners, now complete with the crypto-communist Juan who never returned to his native Cuba, are fated to run straight into the 50-million jackpot. And the Chaika cannot be stopped...

From the New Director's Desk

Dear Reader,

Wishing you all Merry Christmas and a very Happy and Prosperous New Year! We look forward to presenting some new gems from the Hungarian culture in 2016.

Dr. Zoltán Wilhelm

Director, Cultural Counsellor, Associate Professor